

## Selected Resources on Immigration

### Immigration Facts:

“Ten Myths About Immigration,” Teaching Tolerance project of the Southern Poverty Law Center. Updated 2017. <http://www.tolerance.org/immigration-myths>

“Immigration: Myths and Facts.” U.S. Chamber of Commerce. 2013. <https://www.uschamber.com/report/immigration-myths-and-facts>

“If someone doesn’t like immigrants, ask them this question,” Washington Post, Jan. 6, 2017. Article about a research study indicating how people’s attitudes about immigration shift when they learn facts. <https://www.washingtonpost.com/news/wonk/wp/2017/01/06/if-someone-doesnt-like-immigrants-ask-them-this-question/>

“Does Information Change Attitudes Towards Immigrants? Representative Evidence from Survey Experiments,” by Alexis Grigorieff, Christopher Roth, and Diego Ubfal. IZA Discussion Paper No. 10419. 2016. (The research paper that the Post article above writes about.) [https://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=2889665](https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2889665)

### Local enforcement issues:

“The Cost of State & Local Involvement in Immigration Enforcement,” Catholic Legal Immigration Network. 2014. [https://cliniclegal.org/sites/default/files/cost\\_of\\_involvement\\_in\\_immigration\\_enforcement\\_version\\_5\\_mm.pdf](https://cliniclegal.org/sites/default/files/cost_of_involvement_in_immigration_enforcement_version_5_mm.pdf)

ACLU of Maine letter to Maine Sheriffs and Police Chiefs on ICE detainees. March 23, 2017. [https://www.aclumaine.org/sites/default/files/maine\\_letter\\_to\\_sheriffs\\_on\\_ice\\_detainers\\_march\\_2017\\_1.pdf](https://www.aclumaine.org/sites/default/files/maine_letter_to_sheriffs_on_ice_detainers_march_2017_1.pdf)

### Stories from the Immigrant Perspective:

*The Death of Josseline: Immigration Stories from the Arizona-Mexico Borderlands*  
Margaret Regan. Beacon Press. 256 pages. <http://www.beacon.org/The-Death-of-Josseline-P873.aspx>

*We Are All Suspects Now: Untold Stories from Immigrant Communities after 9/11*  
Tram Nguyen. Beacon Press. 212 pages. <http://www.beacon.org/We-Are-All-Suspects-Now-P533.aspx>

*Kids Like Me: Voices of the Immigrant Experience*  
Judith M. Blohm & Terri Lipinsky. Intercultural Press. 296 pages. An appealing and accessible book of 26 narratives written by children and young adults describing their experience as immigrants in the United States. The individual narratives are short, and can be read on their own. Available from Amazon: <http://tinyurl.com/kpudzsp>

## Facts, History and Policy:

*"They Take Our Jobs!" And 20 Other Myths about Immigration*

Aviva Chomsky. Beacon Press. 264 pages. <http://www.beacon.org/They-Take-Our-Jobs-P638.aspx>

*Illegal People: How Globalization Creates Migration and Criminalizes Immigrants*

David Bacon. Beacon Press. 272 pages. <http://www.beacon.org/Illegal-People-P690.aspx>

*Coming to America (2nd Edition): A History of Immigration and Ethnicity in American Life*

Roger Daniels. Harper Perennial. 576 pages.

<http://www.amazon.com/Coming-America-Second-Immigration-Ethnicity/dp/006050577X>

Beacon Press Books on Immigration

<http://www.beacon.org/Immigration-Reform-C1195.aspx>

## Films:

### The Fence

In Oct. 2006, the U.S. government decided to build a 700-mile fence along its troubled 2000-mile-plus border with Mexico. Three years, 19 construction companies, 350 engineers, thousands of construction workers, tens of thousands of tons of metal and \$3 billion later, was it all worth it? Rory Kennedy's latest HBO documentary investigates the impact of the project, revealing how its stated goals - containing illegal immigration, cracking down on drug trafficking and protecting America from terrorists - have given way to unforeseen, even absurd consequences.

### Dying to Live: A Migrant's Journey

A profound look at the human face of the immigrant. This film explores who these people are, why they leave their homes and what they face in their journey. Drawing on the insights of Pulitzer Prize winning photographers, theologians, Church and congressional leaders, activists, musicians and the immigrants themselves, this film exposes the places of conflict, pain and hope along the US-Mexico border. It is a reflection on the human struggle for a more dignified life and the search to find God in the midst of that struggle.

### Papers: The Movie

This film tells the stories of some of the 65,000 undocumented youth and the challenges they face as they turn 18 without legal status. These are young people who were educated in American schools, hold American values, know only the U.S. as home and who, upon high school graduation, find the door to their future slammed shut. Without "papers," it is against the law to work or drive. It is difficult, if not impossible in some states, to attend college. They live at risk of arrest, detention and deportation to countries they may not even remember. Currently, there is no path to citizenship for these young people.